Lee's Maverick General, Daniel Harvey Hill

**Twilight of the Long-ball Gods**

Charles Wilkins, then a university student, took a job as a gravedigger in a vast corporate cemetery in the east end of Toronto during the hazy summer of 1969. The bizarre-but-true events of that time—a midsummer gravediggers' strike, the unearthing of a victim of an unsolved murder, and a little
illegal bone-shifting-play out among a Barnum-esque parade of mavericks and misfits in this macabre and hilarious memoir. Amid relentless gallows humor and the inevitable reminders of what it is, finally, to be human, Wilkins provides an unforgettable insider's view of a morbidly fascinating industry. In the Land of Long Fingernails is a story of mortality, materialism, friendship and sexuality... and the gradual coming-of-age of an impressionable young man.

The Conductor and Brakeman

For eight years between 1998 and 2006, Luke Johnson wrote a regular column as 'The Maverick' in The Sunday Telegraph. His short, pithy essays tackled subjects ranging from rich lists to bankrupt companies, from high finance to investment techniques, from philanthropy to trophy wives, bringing a practitioner's eye to the commercial world and the people in it. The Maverick quickly developed a cult following among readers who wanted to understand the blunt truth about investment, entrepreneurs, business history, and corporate life. This book brings together 84 of the best articles, with updates, in a single volume. What makes them unique is that Luke Johnson is not just a first-class writer, he is also one of Britain’s most successful entrepreneurs. He made his name with PizzaExpress, has run and owned businesses in many different sectors, and now takes stakes in fast-growing businesses through his company, Risk Capital Partners. He is also Chairman of Channel 4. The diversity of his experience enables him to write with insight and perspective about the very serious matter of making and losing money. If you are in business, you will find The Maverick entertaining, informative and inspiring. If you are not in business, you will discover what makes business people tick, the hurdles they have to overcome to succeed, and the substantial benefits they bring to society. www.lukejohnson.org

Raising Equity Finance for Start-up and Growing Businesses
Among the high-ranking gray uniforms Daniel Harvey Hill caused a stir as a sash of red in a bullpen would. Hot-tempered, outspoken, he stormed his way through the Civil War, leading his soldiers at Malvern Hill and Antietam, and sometimes stepping on the toes of superiors. But he was much more than a seemingly impervious shield against Union bullets: a devout Christian, a family man, a gloomy fatalist, an intellectual. "Lee's Maverick General" makes clear that he was often caught in the crossfire of military politics and ultimately made a scapegoat for the costly, barren victory at Chickamauga. Hal Bridges, drawing on Hill's unpublished papers, offers an outsider's inside views of Lee, Jefferson Davis, Braxton Bragg, James Longstreet, Stonewall Jackson, and others up and down the embattled line. In his introduction, Gary W. Gallagher rounds out the portrait of the controversial Hill, whose reading of military affairs was always perceptive.


When he does venture into the big leagues, Schulian gives us the underdogs and the human touches, from Bill Veeck peg-legging toward retirement as the game's last maverick team owner,
musings on Joe DiMaggio and Marilyn Monroe at Christmas, to Studs Terkel's reflections on baseball."--BOOK JACKET.

**Dispatches from the End of Ice**

The future of the world’s ice is at a critical juncture marked by international debate about climate change and almost daily reports about glaciers and ice shelves breaking, oceans rising, and temperatures spiking across the globe. These changing landscapes and the public discourse surrounding them are changing fast. It is science wrought with mystery, and for Beth Peterson it became personal. A few months after Peterson moved to a tiny village on the edge of Europe’s largest glacier, things began to disappear. The glacier was melting at breakneck pace, and people she knew vanished: her professor went missing while summiting a volcano in Japan, and a friend wandered off a mountain trail in Norway. Finally, Peterson took a harrowing forty-foot fall while ice climbing. Peterson’s effort to make sense of these losses led to travels across Scandinavia, Italy, England and back to the United States. She visited a cryonics institute, an ice core lab, a wunderkammer, Wittgenstein’s cabin, and other museums and libraries. She spoke with historians, guides, and scientists in search of answers. Her search for a noted glacier museum in Norway led to news that the renowned building had set on fire in the middle of the night before and burned to the ground. Dispatches from the End of Ice is part science, part lyric essay, and part research reportage—all structured around a series of found artifacts (a map, a museum, an inventory, a book) in an attempt to understand the idea of disappearance. It is a brilliant synthesis of science, storytelling, and research in the spirit of essayists like Robert Macfarlane, John McPhee, and Joni Tevis. Peterson’s work veers into numerous terrains, orbiting the idea of vanishing and the taxonomies of loss both in an unstable world and in our individual lives.

**Cosmic Apprentice**
The first major biography of an iconic war correspondent sheds light on the personal life and fascinating career of a remarkable Canadian figure—and it's now available in paperback. This is Matthew Halton of the CBC. So began Matthew Halton’s war broadcasts. Originally a reporter for the Toronto Star, Matt Halton, as Senior War Correspondent for the CBC during the Second World War, reported from the front lines in Italy and Northwest Europe, and became the voice of Canada at war. His reports were at times tender and sad and other times shocking and explosive. Covering the flashpoints of his generation—from the war trenches to the coronation of the Queen—Halton filed a series of reports warning that the Third Reich was becoming a vast laboratory and breeding ground for war. For a decade he chronicled Europe's drift to disaster, covering the breakdown of the League of Nations, the Spanish Civil War, and the Nazi takeover of Austria and Czechoslovakia. Along the way he interviewed Franklin Delano Roosevelt, Herman Goering, Neville Chamberlain, Charles de Gaulle, Mahatma Gandhi, and dozens of others who shaped the history of the last century. Drawing on extensive interviews and archival research, this definitive biography, written by Matthew's son, acclaimed former CBC correspondent David Halton, is a fascinating look at the career of one of the most accomplished journalists Canada has ever known.

**A Navy Maverick Comes of Age, 1939-1945**

How does our government eavesdrop? Whom do they eavesdrop on? And is the interception of communication an effective means of predicting and preventing future attacks? These are some of the questions at the heart of Patrick Radden Keefe’s brilliant new book, Chatter. In the late 1990s, when Keefe was a graduate student in England, he heard stories about an eavesdropping network led by the United States that spanned the planet. The system, known as Echelon, allowed America and its allies to intercept the private phone calls and e-mails of civilians and governments around the world. Taking the mystery of Echelon as his point of departure, Keefe explores the nature and context of communications interception, drawing together fascinating strands of history, fresh
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investigative reporting, and riveting, eye-opening anecdotes. The result is a bold and distinctive book, part detective story, part travel-writing, part essay on paranoia and secrecy in a digital age. Chatter starts out at Menwith Hill, a secret eavesdropping station covered in mysterious, gargantuan golf balls, in England’s Yorkshire moors. From there, the narrative moves quickly to another American spy station hidden in the Australian outback; from the intelligence bureaucracy in Washington to the European Parliament in Brussels; from an abandoned National Security Agency base in the mountains of North Carolina to the remote Indian Ocean island of Diego Garcia. As Keefe chases down the truth of contemporary surveillance by intelligence agencies, he unearths reams of little-known information and introduces us to a rogue’s gallery of unforgettable characters. We meet a former British eavesdropper who now listens in on the United States Air Force for sport; an intelligence translator who risked prison to reveal an American operation to spy on the United Nations Security Council; a former member of the Senate committee on intelligence who says that oversight is so bad, a lot of senators only sit on the committee for the travel. Provocative, often funny, and alarming without being alarmist, Chatter is a journey through a bizarre and shadowy world with vast implications for our security as well as our privacy. It is also the debut of a major new voice in nonfiction.

Intellectual Property for Entrepreneurs

This eBook is about international business for entrepreneurs.

Inventing Montana

Dispatches from the Fields
This eBook is about brand identity and culture - it is a guide for entrepreneurs. The author of this instant guide from Harriman House, Guy Rigby, has also written From Vision to Exit, which is a complete entrepreneurs' guide to setting up, running and passing on or selling a business.

**How to Buy and Build: Growing Your Business Through Acquisitions**

This eBook is a guide to intellectual property for entrepreneurs.

**In the Land of Long Fingernails**

This eBook is about business strategy for entrepreneurs, examining in particular the vision, tactics and focus needed by entrepreneurs. The author of this instant guide from Harriman House, Guy Rigby, has also written From Vision to Exit, which is a complete entrepreneurs' guide to setting up, running and passing on or selling a business.

**Types and Sources of Finance for Start-up and Growing Businesses**

**Portfolio**

This eBook is about types and sources of finance for start-up and growing businesses. The author of this instant guide from Harriman House, Guy Rigby, has also written From Vision to Exit, which is a complete entrepreneurs' guide to setting up, running and passing on or selling a business.

**International Business for Entrepreneurs**
This eBook is about business planning for entrepreneurs. The author of this instant guide from Harriman House, Guy Rigby, has also written From Vision to Exit, which is a complete entrepreneurs' guide to setting up, running and passing on or selling a business.

**Mexico Newspak**

**Dispatches from the Front**

In this volume, the author chronicles America’s maritime history and the challenges that American coastal and marine environments face today. He dives deep into the cultures of those who know the sea in myriad ways--fisherfolk, oil-rig roughnecks, hurricane forecasters, coastal developers, navy personnel, scientists, and surfers--and profiles the growing efforts by coastal citizens and local governments to restore and protect the health of our oceans in the face of wide-open development along our coasts and offshore. Demonstrating how national policymaking on the oceans is enmeshed in a welter of competing jurisdictions, he argues for strong omnibus legislation and the creation of truly protected marine wilderness reserves.

**Blue Frontier**

**Dispatches From the Culture Wars**

This eBook is about raising equity finance for start-up and growing businesses. The author of this instant guide from Harriman House, Guy Rigby, has also written From Vision to Exit, which is a
complete entrepreneurs' guide to setting up, running and passing on or selling a business.

**Engineering and Mining Journal**

**The Longest Kill**

In addition to Mary's published Memoirs, the Mavericks left a rich store of family papers, including letters, journals, and business materials. The author uses these to vividly portray the dramatic story of these two important Texas pioneers.

**Brand Identity And Culture**

**Maverick Guide to Berlin**

Berlin has changed so drastically that more than 100 pages had to be added to present the most current information on the arts, history, hotels, dining, and architecture. Now anyone can easily tour the maze of streets and structures that make up this ever-changing seat of European power.

**The Nation**

Describes the various types of forests found in North America, their importance to the environment, the threats to their survival, and what can be done to save them.
Why They Kill

In the pursuit of knowledge, Dorion Sagan argues in this dazzlingly eclectic, rigorously crafted, and deliciously witty collection of essays, scientific authoritarianism and philosophical obscurantism are equally formidable obstacles to discovery. As science has become more specialized and more costly, its questing spirit has been constrained by dogma. And philosophy, perhaps the discipline best placed to question orthodoxy, has retreated behind dense theoretical language and arcane topics of learning. Guided by a capacious, democratic view of science inspired by the examples set by his late parents—Carl Sagan, who popularized the study of the cosmos, and Lynn Margulis, an evolutionary biologist who repeatedly clashed with the scientific establishment—Sagan draws on classical and contemporary philosophy to intervene provocatively in often-charged debates on thermodynamics, linear and nonlinear time, purpose, ethics, the links between language and psychedelic drugs, the search for extraterrestrial intelligence, and the occupation of the human body by microbial others. Informed by a countercultural sensibility, a deep engagement with speculative thought, and a hardheaded scientific skepticism, he advances controversial positions on such seemingly sacrosanct subjects as evolution and entropy. At the same time, he creatively considers a wide range of thinkers, from Socrates to Bataille and Descartes to von Uexküll, to reflect on sex, biopolitics, and the free will of Kermit the Frog. Refreshingly nonconformist and polemically incisive, Cosmic Apprentice challenges readers to reject both dogma and cliché and instead recover the intellectual spirit of adventure that should—and can once again—animate both science and philosophy.

The Maverick Republic

Start It Up
An analysis of American cultural politics since the 1960s defends pop culture against those who would use entertainment as a scapegoat for social problems and blames liberal Democrats for abandoning young people.

**The Maverick**

What would a fair and equal society look like? The world-renowned economist and bestselling author Yanis Varoufakis presents his radical and subversive answer. Imagine it is now 2025 and that years earlier, in the wake of the world financial crisis of 2008, a new post-Capitalist society had been born. In this ingenious book, Yanis Varoufakis draws on the greatest thinkers in European culture from Plato to Marx, as well as the great thought-experiments of science fiction, to offer us a dramatic and tantalising glimpse of a brave new world where the principles of democracy, equality and justice are truly embedded in our economy. Through the eyes of three characters - a liberal economist, a radical feminist and a left-wing technologist - we come to see what would be needed to forge such a world but also at what cost. This transformative vision forces each of us to confront the profound questions and trade-offs that underpin all societies- how do we balance freedom with fairness? How do we unleash the best that humanity has to offer without opening the door to the worst? Another Now offers answers to some of the most pressing questions of today. It also challenges us to consider how far we are willing to go in pursuit of our ideals.

**The Christian Union**

Why do some men, women and even children assault, batter, rape, mutilate and murder? In his stunning new book, the Pulitzer Prize-winner Richard Rhodes provides a startling and persuasive answer. Why They Kill explores the discoveries of a maverick American criminologist, Dr. Lonnie Athens -- himself the child of a violent family -- which challenge conventional theories about violent
behavior. By interviewing violent criminals in prison, Dr. Athens has identified a pattern of social
development common to all seriously violent people -- a four-stage process he calls "violentization":
-- First, brutalization: A young person is forced by violence or the threat of violence to submit to an
aggressive authority figure; he witnesses the violent subjugation of intimates, and the authority
figure coaches him to use violence to settle disputes. -- Second, belligerency: The dispirited subject,
determined to prevent his further violent subjugation, heeds his coach and resolves to resort to
violence. -- Third, violent performances: His violent response to provocation succeeds, and he reads
respect and fear in the eyes of others. -- Fourth, virulency: Exultant, he determines from now on to
utilize serious violence as a means of dealing with people -- and he bonds with others who believe
as he does. Since all four stages must be fully experienced in sequence and completed to produce a
violent individual, we see how intervening to interrupt the process can prevent a tragic outcome.
Rhodes supports Athens's theory with historical evidence and shows how it explains such violent
careers as those of Perry Smith (the killer central to Truman Capote's narrative In Cold Blood), Mike
Tyson, "preppy rapist" Alex Kelly, and Lee Harvey Oswald. Why They Kill challenges with
devastating evidence the theory that violent behavior is impulsive, unconsciously motivated and
predetermined. It offers compelling insights into the terrible, ongoing dilemma of criminal violence
that plagues families, neighborhoods, cities and schools.

The Outlook

A leading journalist comments on the paradox that is India. Culled from author's writings and
dispatches over three decades, it exposes India's malaise, its quagmire of greed, self-indulgance,
and cruelty.

Maverick Navy
**Chatter**

Every summer for two decades, Ted Leeson and a maverick group of close companions have returned to an old ranch house on the benchland overlooking the Madison River. Trout and fly fishing may be at the heart of their ritual return, but their experience goes far beyond the fishing. Leeson contemplates both the human and natural landscape brilliantly: the fly-anglers’ passionate, ironic, and sometimes hilarious allegiances to what they do; the intriguing Madison Valley and its creatures and flowers; the trout town of Ennis; maps and their revelations; the “green-card” experience of living in a place in which you are not native; the nature of leisure. Full of wit, surprise, shrewd observation, and wisdom, this book tells a story about creating a place of temporary liberty, and inhabiting a world fashioned of your best imaginings, where you might, for a time, live the potencies of a place that you have shaped and has shaped you. No lover of the very best writing about fly fishing and the natural world can afford to miss this stunning book.

**Dispatches from an Unofficial War Artist**

**Dispatches from the Deep Woods**

It takes a tough mindset to be a successful sniper, to be able to dig in for days on your own as you wait for your target, to stay calm on a battlefield when you yourself have become the target the enemy most want to take out. Craig Harrison has what it takes and in November 2009 in Afghanistan, under intense pressure, he saved the lives of his comrades with the longest confirmed sniper kill - 2,475 meters. In this unflinching autobiography, Craig catapults us into the heat of the
action as he describes his active service in the Balkans, Iraq and Afghanistan, and gives heart-stopping accounts of his sniper ops as he fought for his life on the rooftops of Basra and the barren hills of Helmand province. Craig was blown up by an IED in Afghanistan and left battling severe PTSD. After his identity was revealed in the press he also had to cope with al Qaeda threats against him and his family. For Craig, the price of heroism has been devastatingly high. Powerful and compelling, The Longest Kill is a must-read for fans of military memoirs.

**The Railway Conductor**

**Business Strategy for Entrepreneurs**

In her introduction, Amanda Hopkinson discusses the historical roots of Kennard's work, examining Constructivism, the development of photography and photomontage, and the close relationship between art, politics and propaganda. Kennard himself writes about the possibilities of undertaking an aesthetic practice in relation to social change, and considers how his art has interacted with the politics of actual events. The narrative is thematic rather than chronological, showing how a visual motif can be re-used in different contexts. Kennard's original artwork is often reproduced alongside the newspaper or poster in which it appeared.

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