Brick Lane

Nazneen finds herself married off to a man twice her age and moved to London, where she meets a younger man involved in radical politics and begins to wonder if she has a say in her own destiny.

We Should All Be Feminists:

"A companion piece to his Man Booker–longlisted Reservoir 13, McGregor's latest works perfectly well as a standalone, offering an alternately sweet and suspenseful depiction of a community as it reacts, person by person, to the disappearance of a teenage girl."

A Companion to Chimamanda Ngozi Adichie

Caroline Oresiea is destined for the river. Her father is a wherryman, as was her grandmother. All Caro needs is for the river god to whisper her name, and her fate is sealed. But at seventeen, Caro may be too late. So when pirates burn ships and her father is arrested, Caro volunteers to transport mysterious cargo in exchange for his release. Secretly, Caro hopes that by piloting her own wherry, the river god will finally speak her name. But when the cargo becomes more than Caro expected, she finds herself caught in a web of politics and lies. With much more than her father's life at stake, Caro must choose between the future she knows, and the one she could have never imagined.

He's Not Lazy

Discover the "extraordinary" (The Washington Post) debut novel that "announces the arrival of a literary supernova" (The New York Times Book Review), "a drama of childhood that is as wild as it is intimate" (Chigozie Obioma). NOMINATED FOR THE EDGAR AWARD • LONGLISTED FOR THE WOMEN'S PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • The Washington Post • NPR • The Guardian • Library Journal In a sprawling Indian city, three girls venture into the most dangerous corners to find their missing classmate. . . . Down market lanes clogged with too many people, dogs, and nickel plights, past stalls that smell of cardamom and sizzling oil, below a smoggy sky that doesn't let through a single blade of sunlight, and all the way at the end of the Purple metro line lies a jumble of tin-roofed homes where nine-year-old Jai lives with his family. From his doorway, he can spot the glittering lights of the city's fancy high-rises, and all the way at the end of the Purple line lies a jumble of tin-roofed homes where nine-year-old Jai lives with his family. From his doorway, he can spot the glittering lights of the city's fancy high-rises, and.

Purple Hibiscus

Representing the essential T. S. Eliot, these 25 works include the title poem plus the complete Prufrock ("The Love Song of J. Alfred Prufrock." "Portrait of a Lady," others) and the complete Poems.

There Was a Country
Named a Kirkus Reviews Best Fiction Book of the Year and called “simultaneously unique and universal,” this fiercely original debut novel follows the fate of four siblings over the course of two decades in Nigeria as they search for agency, love, and meaning in a society rife with hypocrisy (NPR). “I like the idea of a god who knows what it’s like to be a twin. To have no memory of ever being alone.” Twin sisters Bibike and Ariyike are enjoying a relatively comfortable life in Lagos in 1996. Then their mother loses her job due to political strife, and the family, facing poverty, becomes drawn into the New Church, an institution led by a charismatic pastor who is not shy about worshipping earthly wealth. Soon Bibike and Ariyike’s father wages the family home on a “sure bet” that evaporates like smoke. As their parents’ marriage collapses in the aftermath of this gamble, the twin sisters and their two younger siblings, Andrew and Peter, are thrust into the reluctant care of their traditional Yoruba grandmother. Inseparable while they had their parents to care for them, the twins’ paths diverge once the household shatters. Each girl is left to locate, guard, and hone her own fragile source of power. Written with astonishing intimacy and any attention to the fiddleness of fate, Toia Rotimi Abraham’s Black Sunday takes us into the chaotic heart of family life, tracing a line from the euphoria of kinship to the devastation of estrangement. In the process, it joyfully tells a tale of grace and connection in the midst of daily oppression and the constant incursions of an unmitigating patriarchy. This is a novel about two young women slowly finding, over twenty years, in a place rife with hypocrisy but also endless life and love, their own distinct methods of resistance and paths to independence.

The Nicotine Chronicles
Nigerian author Chimamanda Ngozi Adichie (b. 1977) is undoubtedly one of the most widely acclaimed African writers of the twenty-first century. Best known for her insightful fiction, viral TED talks, and essays on feminism, she is also a notoriously outspoken intellectual. As she puts it in an interview with Lia Grainger, in her characteristically straightforward style: “I have things to say and I’ll say them.” Conversations with Chimamanda Ngozi Adichie is the first collection of interviews with the writer. Covering fifteen years of conversations, the interviews start with the publication of Adichie’s first novel, Purple Hibiscus (2003), and end in late 2018, by which time Adichie had become one of the most prominent figures on the international literary scene. As both scholars and passionate readers of the author’s work are bound to find out, the opinions shared by Adichie in interviews over the years coalesce into a fascinating portrait that presents both abiding features and gradual transformations. Reflecting the political and emotional scope of Adichie’s work, the conversations contained in this volume cover a wide range of topics, including colonialism, race, immigration, and feminism. Collectively, these interviews testify both to the author’s ardent wish to strive for a more just and equal world, and to her deep interest in exploring our common humanity. As Adichie says in her 2009 interview with Joshua jelly-Schapiro: “When people call me a novelist, I say, well, yes. I really think of myself as a storyteller.” This book invites Chimamanda Ngozi Adichie to tell her own literary story.

Half of a Yellow Sun
The experience of colonization and the challenges of a post-colonial world have produced an explosion of new writing in English. This diverse and powerful body of literature has established a specific practice of post-colonial writing in cultures as various as India, Australia, the West Indies and Canada, and has challenged both the traditional canon and dominant ideas of literature and culture. The Empire Writes Back was the first major theoretical account of a wide range of post-colonial texts and their relation to the larger issues of post-colonial culture, and remains one of the most significant works published in this field. The authors, three leading figures in post-colonial studies, open up debates about the interrelationships of post-colonial literatures, investigate the powerful forces acting on language in the post-colonial text, and show how these texts constitute a radical critique of Eurocentric notions of literature and language. This book is brilliant not only for its incisive analysis, but for its accessibility for readers new to the field. Now with an additional chapter and an updated bibliography, The Empire Writes Back is essential for contemporary post-colonial studies.

Black Sunday
SHORTLISTED FOR THE BAILEY’S WOMEN’S PRIZE FOR FICTION ‘A delicious, important novel’ The Times ‘Alert, alive and gripping’ Independent ‘Some novels tell a great story and others make you change the way you look at the world. Americanah does both.’ Guardian

Florence Adler Swims Forever
SHORTLISTED FOR THE BAILEY¢â€œâ€™s WOMEN¢â€œâ€™s PRIZE FOR FICTION 2014. From the award-winning author of â€œHalf of a Yellow Sun,â€ a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. She suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of as her own — back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning â€œAmericanah¢â€œâ€™s is a richly told story of love and expectation set in todayâ€œâ€™s globalized world.

Half of a Yellow Sun, Americanah, Purple Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection
Selected by the Modern Library as one of the 100 best novels of all time • Nominated as one of America’s best-loved novels by PBS’s The Great American Read Introduction by Caryl Phillips Commentary by H. L. Mencken, E. M. Forster, Virginia Woolf, Ernest Hemingway, Bertrand Russell, Lionel Trilling, Chinua Achebe, and Philip Gourevitch Originally published in 1902, Heart of Darkness remains one of this century’s most enduring works of fiction. Written several years after Joseph Conrad’s grueling sojourn in the Belgian Congo, the novel is a complex meditation on colonialism, evil, and the thin line between civilization and barbarity. This edition contains selections from Conrad’s Congo Diary of 1890—the first notes, in effect, for the novel, which was composed at the end of that decade. Virginia Woolf wrote of Conrad’s: “His books are full of moments of vision. They light up a whole character in a flash. . . . He could not write badly, one feels, to save his life.”

The Thing Around Your Neck
The film and television star draws on personal experiences to present a series of motivational letters that explores such topics as the value of a good education and the media’s inappropriate emphasis on material wealth.

Purple Hibiscus by Chimamanda Ngozi Adichie (Book Analysis)
Lee Child recruits Joyce Carol Oates, Jonathan Ames, Cara Black, and others to reveal nicotine’s scintillating after effects. “Typically for Akashic—publisher of the terrific Noir series—the stories approach the subject matter from an impressive number of angles/Akashic has yet to produce a dull anthology, and this one is especially good.” Booklist “Sixteen tributes to America’s guiltiest pleasure/Even confirmed anti-smokers will find something to savor.” Kirkus Reviews “The most successful entries delve deep into addiction, as characters smoke to soothe physical pain, loneliness, and their daily/These writers capture the mental gymnastics behind the characters’ bad decisions, and the joy such bad decisions can bring.” Publishers Weekly In recent years, nicotine has become as verboten as many hard drugs. The literary styles in this volume are as varied as the moral quandaries herein, and the authors have successfully unleashed their incandescent imaginations on the subject matter, fashioning an immensely addictive collection. Featuring brand-new stories by: Lee Child, Joyce Carol Oates, Jonathan Ames, Eric Bogosian, Achy Obejas, Michael Imperioli, Hannah Tinti, Arielle Gore, Bernice L. McFadden, Cara Black, Christopher Sorrentino, David L. Ulin, Jerry Stahl, Lauren Sanders, Peter Kimani, and Robert Arellano. From the introduction by Lee Child: Food scientists have discovered a complex compound naturally present in, among other things, potatoes, tomatoes, peppers, and eggplants. The compound offers us a number of benefits: it improves our fine motor skills; it increases our attention spans; it improves our cognitive abilities; it improves our long- and short-term memories; it lessens the effects of aging on the brain; and thereby increases our capacity for learning; it increases our emotional well-being; and it reduces the risk of heart disease. Written with astonishing intimacy and any attention to the fiddleness of fate, Toia Rotimi Abraham’s Black Sunday takes us into the chaotic heart of family life, tracing a line from the euphoria of kinship to the devastation of estrangement. In the process, it joyfully tells a tale of grace and connection in the midst of daily oppression and the constant incursions of an unmitigating patriarchy. This is a novel about two young women slowly finding, over twenty years, in a place rife with hypocrisy but also endless life and love, their own distinct methods of resistance and paths to independence.

Purple Hibiscus
A different approach to reading Purple Hibiscus

One Question a Day for You & Me: Daily Reflections for Couples

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of Half of a Yellow Sun — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

Heart of Darkness

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike

The Laments

From the legendary author of Things Fall Apart—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967-1970, addressing them only obliquely through his poetry. Decades in the making, There Was a Country is a towering account of one of modern Africa's most disastrous events, from a writer whose words and courage left an enduring stamp on world literature. A mixture of history and memoir, vivid firsthand observation and decades of research and reflection, There Was a Country is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age.
You in America

“One of the most vital and original novelists of her generation.” — Larissa MacFarquhar, The New Yorker From the bestselling author of Americanah and We Should All Be Feminists

Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father’s authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins’ laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. Purple Hibiscus is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Purple Hibiscus

Discusses the literature of Chimamanda Ngozi Adichie, Leila Aboulela, Biyi Bandele, Moses Isegawa, and Jamal Mahjoub.

Letters to a Young Brother


For Love of Biafra

African pasts examines African literatures in English since the end of colonialism, investigating how they represent African history through the twin matrices of memory and trauma. Inextricably tied up with the historical conditions of Africa’s colonisation, charting the emergence of its independence, and scrutinising Africa’s contemporary neo-colonial and postcolonial states as a legacy of the colonial past, African literatures are continually preoccupied with exploring modes of representation to ‘work through’ their different traumatic colonial pasts. Among other issues, this book deals with literature in the era of apartheid, the post-apartheid aftermath, metafictional experiments in African fiction, gender representation in reaction to the trauma of colonialism and ‘imprisonment narratives’. African pasts covers a wide range of African literatures and a cross-section of genres - fiction, poetry, prison-narratives, postcolonial theory - and embraces such well-known writers as Soyinka, Coetzee, Ngugi and Achebe, and more recent writers such as Nuruddin Farah, Tsitsi Dangarembga, Achmat Dangor, Etienne van Heerden, Zakes Mda, Gillian Slovo and Calixthe Beyala.

Americanah

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

A Room Made of Leaves

Americanah

This study argues that the private homes in transnational women's fiction reflect public legacies of colonialism. Published in Australia, Canada, India, Nigeria, Puerto Rico and the United States between 1995 and 2005, the novels use fictional houses to criticize and unsettle home and homeland, depicting their linked oppressions and exclusions.

Song of the Current

On the surface, capable teenage boys may look lazy. But dig a little deeper, writes child psychologist Adam Price in He’s Not Lazy, and you'll often find conflicted boys who want to do well in middle and high school but are afraid to fail, and so do not try. This book can help you become an ally with your son, as he discovers greater self-confidence and accepts responsibility for his future.

We Should All be Feminists

A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria's Chimamanda Ngozi Adichie, India's Lucinda Nelson Dhavan, and Botswana's Lauri Kubuitsile.

Dead Above Ground

Adaptation and Cultural Appropriation

Secretly switched at birth and then adopted into the Laments family, Will journeys through three continents with his parents and fractious twin brothers while struggling with multiple relationships and a faltering sense of identity. A first novel. Reader's Guide included. Reprint. 30,000 first printing.

Things Fall Apart

"The perfect summer read" (USA TODAY) begins with a shocking tragedy that results in three generations of the Adler family grappling with heartbreak, romance, and the weight of family secrets across the course of one summer. “Rachel Beanland is a writer of uncommon wit and wisdom, with a sharp and empathetic eye for character. She’ll win you over in the most endearing of ways: She simply tells a hell of a story.” —Rebecca Makkai, Pulitzer Finalist for The Great Believers
City, 1934. Every summer, Esther and Joseph Adler rent their house out to vacationers escaping to “America’s Playground” and move into the small apartment above their bakery. Despite the cramped quarters, this is the apartment where they raised their two daughters, Fannie and Florence, and it always feels like home. Now Florence has returned from college, determined to spend the summer training to swim the English Channel, and Fannie, pregnant again after recently losing a baby, is on bedrest for the duration of her pregnancy. After Joseph insists they take in a mysterious young woman whom he recently helped emigrate from Nazi Germany, the apartment is bursting at the seams. Esther only wants to keep her daughters close and safe but some matters are beyond her control: there’s Fannie’s risky pregnancy—not to mention her always-scheming husband, Isaac—and the fact that the handsome heir of a hotel notorious for its anti-Semitic policies, seems to be in love with Florence. When tragedy strikes, Esther makes the shocking decision to hide the truth—at least until Fannie’s baby is born—and pulls the family into an elaborate web of secret-keeping and lies, bringing long-buried tensions to the surface that reveal how quickly the act of protecting those we love can turn into betrayal. Based on a true story and told in the vein of J. Courtney Sullivan’s Saints for All Occasions and Anita Diamant’s The Boston Girl, Beanland’s family saga is a breathtaking portrait of just how far we will go in order to protect our loved ones and an uplifting portrayal of how the human spirit can endure—and even thrive—after tragedy.

The Empire Writes Back

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Purple Hibiscus is the first novel by Nigerian author Chimamanda Ngozi Adichie. It was first published by Algonquin Books in 2003. The novel is on the English Leaving Certificate course in Ireland, the Advanced Placement course in select US schools, as well as the International Baccalaureate course in some schools in Europe. Purple Hibiscus is a novel set in postcolonial Nigeria, a country beset by political instability and economic difficulties. The central character is Kambili Achike, fifteen for much of the period covered by the book, a member of a wealthy family dominated by her devoutly Catholic father, Eugene. Eugene is both a religious zealot and a violent figure in the Achike household, subjecting his wife Beatrice, Kambili herself, and her brother Jaja to beatings and psychological cruelty. The story is told through Kambili’s eyes and is essentially about the disintegration of her family unit and her struggle to grow to maturity.

A New Generation of African Writers

Collected Short Stories

For feisty young Lita Du Champ, New Orleans is a place dominated by her prosperous, hardworking family -- in particular, her strong-willed mother, Helen, who rules with an unshakable sense of propriety. It is also where Lita struggles to reconcile her loyalty to her mother with love for her restless, married sister Adele -- and tries to establish a life of her own in the face of crushing family responsibility. But neither she nor Mama Du Champ are prepared when Adele falls in love with Lucien Faure, a smooth operator with “the devil’s good looks’’ -- and a decades-old score to settle with Helen. As Lucien’s revenge is set into terrible motion against all of the Du Champs, Lita uncovers her mother's mysterious past and the dark secrets that drive her: Lucien could possibly be Adele’s father. From the forbidden elegance and wealth of the Vieux Carre through New Orleans’ most sinister backstreets, Lita must confront her family’s history in ways she never imagined -- and find one last, desperate chance to save the future of those she loves. Hailed as "a powerful new voice in American fiction" (Henry Louis Gates, Jr.), Jervey Tervalon has drawn from his own heritage -- and the twisting family story that has lived and breathed in him his whole life -- to create a rich and unforgettable novel in DEAD ABOVE GROUND.

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