What Were We ThinkingDear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions

NEW YORK TIMES BESTSELLER * Reese's Book Club x Hello Sunshine Book Pick * Named One of the Best Beach Reads of 2020 by Parade, O: The Oprah Magazine, and Good Housekeeping "The exuberant activity aboard the Splendid Marlovsco is no more than a prelude to the lies that eat away at the family as the ship nears its destination. Full of wicked humor and delicious destination details," *People* (Book of the Week) When seventy-year-old Charlotte Perkins submits a sexy essay to the Become a Jetsetter contest, she dreams of reuniting her estranged children: Lee, an almost-famous actress; Cord, a handsome Manhattan venture capitalist who can't seem to find a partner; and Regan, a harried mother who took it all wrong when Charlotte bought her a Weight Watchers gift certificate for her birthday. Charlotte yarrows for the years when her children were young, when she was a single mother who meant everything to her. When she wins the contest, the family packs their baggage--both literal and figurative--and spends seven days traveling from sun-drenched Athens through glorious Rome to tapas-laden Barcelona on an over-the-top cruise ship, the Splendid Marlovsco. As lovers new and old join the adventure, long-buried secrets are revealed and old wounds are reopened, forcing the Perkins family to confront the forces that drove them apart and the defining choices of their lives. Can four lost adults find the peace they've been seeking by reconciling their childhood aches and coming back together? In the vein of The Nest and The Vacationers, The Jetsetters is a compelling and intelligent novel about the courage it takes to realize the truth, the pleasures and perils of family, and how we navigate the seas of adulthood.

Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of Half of a Yellow Sun — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

The Thing Around Your Neck


The Shivering

A compelling and evocatively illustrated exploration of the evolution of the asylum, and its role in society over the course of four centuries This Way Madness Lies is a thought-provoking exploration of the history of madness and its treatment as seen through the lens of its proverbial home: Bethlem Royal Hospital, London, popularly known as Bedlam. The book charts the evolution of the asylum through four incarnations: the eighteenth-century madhouse, the nineteenth century asylum, the twentieth-century mental hospital, and the twenty-first-century modern day asylum. The book reveals the role that the history of madness and its treatment has played in creating the landscape of the asylum, in all its iterations. Moving and sometimes provocative illustrations sourced from the Wellcome Collection's extensive archives and the Bethlem Royal Hospital's archive highlight the trajectory of each successive era of institution: founded in the optimistic spirit of humanitarian reform but eventually dismantled amid accusations of cruelty and neglect. Each chapter concludes with a selection of revealing and captivating artwork created by some of the inmates of the institutions of that era. This Way Madness Lies highlights fundamental questions that remain relevant and unresolved: What lies at the root of mental illness? Should sufferers be segregated from society or integrated more fully? And in today's post-asylum society, what does the future hold for a world beyond Bedlam?

Conversations with Chimamanda Ngozi Adichie

A truly unprecedented literary achievement by author and editor Lawrence Block, a newly-commissioned anthology of seventeen superbly-crafted stories inspired by the paintings of Edward Hopper, including Jeffery Deaver, Joyce Carol Oates, Stephen King, Lee Child, and Robert Olen Butler, among many others. "Edward Hopper is surely the greatest American narrative painter. His work bears special resonance for writers and readers, and yet his paintings never tell a story so much as they invite viewers to find for themselves the untold stories within." So says Lawrence Block, who has invited seventeen outstanding writers to join him in an unprecedented anthology of brand-new stories: In Sunlight or In Shadow. The results are remarkable and range across all genres, wedding literary excellence to storytelling savvy. Contributors include Stephen King, Joyce Carol Oates, Robert Olen Butler, Michael Connelly, Megan Abbott, Craig Ferguson, Nicholas Christopher, Jill D. Block, Joe R. Lansdale, Justin Scott, Kris Nelscott, Warren Moore, Jonathan Santlofer, Jeffery Deaver, Lee Child, and Lawrence Block himself. Even Gail Levin, Hopper's biographer and compiler of his catalogue raisonne, appears with her own first work of fiction, providing a true account of art theft on a grand scale and told in the voice of the country preacher who perpetrated the crime. In a beautifully produced anthology as befits such a collection of acclaimed authors, each story is illustrated with a quality full-color reproduction of the painting that inspired it.

Americanah

Raymie Clarke has come to realize that everything, absolutely everything, depends on her. And she has a plan. If Raymie can win the Little Miss Central Florida Tire competition, then her father, who left town two days ago with a dental hygienist, will see Raymie's picture in the paper and (maybe) come home. But as the competition approaches, loneliness, loss, and unanswerable questions draw Raymie and some of the other contestants into an unlikely friendship and challenge each of them to come to the rescue in unexpected ways.

This Way Madness Lies
The award-winning, bestselling author of We Should All Be Feminists and Americanah gives us this powerful statement about feminism today—a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. Dear Ijeawele is Adichie’s letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick • An NPR Best Book of the Year

Purple Hibiscus by Chimamanda Ngozi Adichie (Book Analysis)

“One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, The New Yorker From the bestselling author of Americanah and We Should All Be Feminists Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They’re completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father’s authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins’ laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. Purple Hibiscus is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

For Love of Biafra

From the renowned author of The African Trilogy, a political satire about an unnamed African country navigating a path between violence and corruption. As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili’s idealism soon collides with his lusts—and the two men’s personal and political taunting threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria’s first attempted coup in 1966, A Man of the People is an essential part of Achebe’s body of work.

The Light of the World

SHORTLISTED FOR THE BAILEY’S WOMEN’S PRIZE FOR FICTION ‘A delicious, important novel’ The Times ‘Alert, alive and gripping’ Independent ‘Some novels tell a great story and others make you change the way you look at the world. Americanah does both.’ Guardian

Empires of the Sky

For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for GCSE) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: - Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style- Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification- Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at www.philipallan.co.uk/literatureguides

Purple Hibiscus

Modern Lovers

The My Itty-Bitty Bio series are biographies for the earliest readers. This book examines the life of Chimamanda Ngozi Adichie, Nigerian novelist and prominent feminist, in a simple, age-appropriate way that will help children develop word recognition and reading skills. Includes a table of contents, author biography, timeline, glossary, index, and other informative backmatter—Provided by publisher.

The Jetsetters

With her award-winning debut novel, Purple Hibiscus, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, Half of a Yellow Sun is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

Half of a Yellow Sun, Americanah, Purple Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection

One of the BBC’s ‘100 Novels That Shaped Our World’ A worldwide bestseller and the first part of Achebe’s African Trilogy, Things Fall Apart is the compelling story of one man’s battle to protect his community against the forces of change Onokworo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Onokworo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards his downfall...

Half of a Yellow Sun

A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels Half of a Yellow Sun and Americanah and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men...

**Myths Of Gender**

Anne Tyler’s most deeply searching novel—a story about what it is to be an American, and about Iranian-born Maryam Yazdan, who, after 35 years in this country, must finally come to terms with her “outsiderness.” Two families, who would otherwise never have come together, meet by chance at the Baltimore airport—the Donaldsons, a very American couple, and the Yazdans, Maryam’s fully assimilated son and his attractive Iranian wife. Each couple is awaiting the arrival of an adopted infant daughter from Korea. After the instant babies from distant Asia are delivered, Bitsy Donaldson impulsively invites the Yazdans to celebrate an “arrival party” that from then on is repeated every year as the two families become more and more deeply intertwined. Even Maryam is drawn in—up to a point. When she finds herself being courted by Bitsy Donaldson’s recently widowed father, all the values she cherishes—her traditions, her privacy, her otherness—are suddenly threatened. A luminous novel brimming with subtle, funny, and tender observations that immerse us in the challenges of both sides of the American story.

**Those Bones Are Not My Child**

**The Seven Necessary Sins for Women and Girls**

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

**Raymie Nightingale**

From an adventurous and discerning new voice reminiscent of Robert Macfarlane, a captivating portrait of a community eking out its living in a coastal landscape as stark and storied as it is beautiful. Before arriving in Newlyn, a Cornish fishing village at the end of the railway line, Lamorna Ash was told that no fisherman would want a girl joining an expedition. Weeks later, the only female on board a trawler called the Filadelfia, she is heading out to sea with the dome of the sky above and the black waves below. Newlyn is a town of dramatic cliffs, crashing tides, and hardcore career fishermen-complex and difficult heroes who slowly open up to Ash about their lives and frustrations, first in the condensed space of the boat, and then in the rough pubs ashore. Determined to know the community on its own terms, Ash lodges in a spare room by the harbor and lets the village wash over her in all of its clamoring unrudliness, thumping machinary, and tangled nets—its history, dialect, and centuries-old industry. Moving between Ash’s surprising, transformational journey aboard the Filadelfia and her astute observations of Newlyn’s landscape and people, Dark, Salt, Clear is an assured work of indelible characters and a multilayered travelogue through a landscape both lovely and merciless. Ash’s adventurous glint, her delicate observations, and her willingness to get under the skin of a place call to mind the work of Annie Dillard, Barry Lopez, and Robert Macfarlane. This is an evocative journey and a fiercely auspicious debut.

**Purple Hibiscus**

This suspenseful novel portrays a community—and a family—under siege, during the shocking string of murders of black children in Atlanta in the early 1980s. Written over a span of twelve years, and edited by Toni Morrison, who calls Those Bones Are Not My Child the author's magnum opus, Toni Cade Bambara's last novel leaves us with an enduring and revelatory chronicle of an American nightmare. Having elected its first black mayor in 1980, Atlanta projected an image of political progressives and prosperity. But between September 1979 and June 1981, more than forty black children were kidnapped, sexually assaulted, and brutally murdered throughout “The City Too Busy to Hate.” Zala Spencer, a mother of three, is barely surviving on the margins of a flourishing economy when she awakens on July 20, 1980 to find her teenage son Sonny missing. As hours turn into days, Zala realizes that Sonny is among the many cases of missing children just beginning to attract national attention. Growing increasingly disillusioned with the authorities, who respond to Sonny's disappearance with cold indifference, Zala and her estranged husband embark on a desperate search. Through the eyes of a family seized by anguish, terror, we watch a city rolling with political, racial, and class tensions.

**Sade**

With her signature warmth, hilarity, and tendency to overshare, Leslie Gray Streeter gives us real talk about love, loss, grief, and healing in your own way that “will make you laugh and cry, sometimes on the same page.” (James Patterson). Leslie Gray Streeter is not cut out for widowhood. She’s not ready for rushed rooms and pitying looks. She is not ready to stand gravely, dabbing her eyes in a classy black hat. If she had her way she’d wear her favorite curve-hugging leopard print dress to Scott’s funeral, he loved her in that dress! But, here she is, having lost her soulmate to a sudden heart attack, totally unsure of how to navigate her new widow lifestyle. (“New widow lifestyle.” Sounds like something you’d find products for on daytime TV, like comfy track suits and compression socks. Wait, is a widow even allowed to make jokes?) Looking at widowhood through the prism of race, mixed marriage, and aging, Black Widow redefines the stages of grief, from coffin shopping to day-drinking, to being a grown-ass woman crying for your mommy, to breaking up and making up with God, to facing the fact that life goes on even after the death of the person you were supposed to live it with. While she stumbles toward an uncertain future as a single mother raising a baby with her own widowed mother (plot twist!), Leslie looks back on her love story with Scott, recounting their journey through racism, religious differences, and persistent confusion about what kugel is. Will she find the strength to finish the most important thing that she and Scott started? Tender, true, and endearingly hilarious, Black Widow is a story about the power of love, and how the only guide book for recovery is the one you write yourself.

**New American Stories**

By carefully examining the biological, genetic, evolutionary, and psychological evidence, a noted biologist finds a shocking lack of substance behind ideas about biologically based sex differences. Features a new chapter and afterward on recent biological breakthroughs.

**Chimamanda Ngozi Adichie**

From the award-winning, bestselling author of We Should All Be Feminists and Half of a Yellow Sun—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is threatened. A luminous novel brimming with subtle, funny, and tender observations that immerse us in the challenges of both sides of the American story.

**Americanah**

A deeply resonant memoir for anyone who has loved and lost, from acclaimed poet and Pulitzer Prize finalist Elizabeth Alexander. In The Light of the World, Elizabeth Alexander finds herself at an existential crossroads after the sudden death of her husband, channeling her poetic sensibilities into a rich, lucid piece. Alexander tells a love story that is, itself, a story of loss. As she reflects on the beauty of her married life, the trauma resulting from her husband's death, and the solace found in caring for her two teenage sons, Alexander universalizes a very personal quest for meaning and acceptance in the wake of loss. The Light of the World is at once an endlessly compelling memoir and a deeply felt meditation on the blessings of love, family, art, and community. It is also a lyrical celebration of a life well-lived and a paean to the priceless gift of human companionship. For those who have loved and lost, or for anyone who cares what matters most, The Light of the World is
required reading.

**All the Lives We Never Lived**

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author Or the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she'd never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of Purple Hibiscus and Half of a Yellow Sun Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

**We Should All Be Feminists: the Desk Diary 2021**

In New American Stories, the beautiful, the strange, the melancholy, and the sublime all comingle to show the vast range of the American short story. In this remarkable anthology, Ben Marcus has corralled a vital and artistically singular crowd of contemporary fiction writers. Collected here are practitioners of deep realism, mind-provoking, and every hybrid in between. Luminaries and cult authors stand side by side with the most compelling new literary voices. Nothing less than the American short story renaissance distilled down to its most relevant, daring, and unforgettable experiments, New American Stories puts on wide display the true art of an American idiom.

**A Companion to Chimamanda Ngozi Adichie**

Introducing the Collins Modern Classics, a series featuring some of the most significant books of recent times, books that shed light on the human experience - classics which will endure for generations to come.

**Black Widow**

Seizing upon the energy of the #MeToo movement, feminist activist Eltahawy delivers a bold and uncompromising feminist manifesto that shows women and girls how to defy, disrupt, and destroy the patriarchy by embracing the qualities they've been trained to avoid.

**Things Fall Apart**

Winner of the Wellcome Prize A finalist for the Samuel Johnson Prize and the Costa Award "A memoir quite unlike any other. It has the strength of an arrow: taunt, spiked, quavering, working to its fatal conclusion an extraordinary story told in an extraordinary way."—The Sunday Times "The most heartbreaking memoir of the year."—Independent on Sunday Winner of the Wellcome Book Prize, and finalist for every major nonfiction award in the UK, including the Samuel Johnson Prize and the Costa Award, The Iceberg is artist and writer Marion Coutts' astonishing memoir; an "adventure of being and dying" and a compelling, poetic meditation on family, love, and language. In 2008, Tom Lubbock, the chief art critic for The Independent was diagnosed with a brain tumor. The Iceberg is his wife, Marion Coutts', fierce, exquisite account of the two years leading up to his death. In spare, breathtaking prose, Coutts conveys the intolerable and, alongside their two year old son Ev—language is developing as Tom's is disappearing—Marion and Tom lovingly weather the storm together. In short bursts of exquisitely textured prose, The Iceberg becomes a singular work of art and an uplifting and universal story of endurance in the face of loss.

**Reading, Writing, and Rising Up**

Unlock the more straightforward side of Purple Hibiscus with this concise and insightful summary and analysis! This engaging summary presents an analysis of Purple Hibiscus by Chimamanda Ngozi Adichie, which follows 15-year-old Kambili as she learns to shake off the authority of her devout but violent and controlling father Eugene and voice her own opinions. The novel paints a vivid portrait of the religious and political tensions that divide postwar Nigeria, and stands out for its emphasis on the rediscovery of the country's Igbo heritage. Purple Hibiscus is Chimamanda Ngozi Adichie’s first novel; she is also known for her award-winning novels Americanah and Half of a Yellow Sun, and for her 2014 essay We Should All Be Feminists, adapted from her popular TEDx talk of the same name. Find out everything you need to know about Purple Hibiscus in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

**The Illness Lesson**

A beautiful hardback, elastic hinged desk diary with a week to a view alongside an inspiring and powerful quote or a photograph of Chimamanda and a brand-new introduction from her. We teach girls to shrink themselves, to make themselves smaller. ‘Not one day longer.’ This year, with some words of wisdom to inspire you, you will walk tall. Make 2021 your biggest year yet, with this beautifully designed hardback diary filled with some of Chimamanda Ngozi Adichie's most inspirational quotes. From her award-winning novels like Half of a Yellow Sun and Americanah, to her stirring calls to arms We Should All Be Feminists and Dear Ijeawele, from her countless magazine covers, her work with Beyoncé and sharing the stage with Michelle Obama, Chimamanda Ngozi Adichie is one of the most defining and stirring voices of our time - a truly modern icon. Now, each day, Adichie will inspire you to stand up and be heard. Start your year off on the right foot and be inspired to be exactly who you want to be in 2021. After all, as Chimamanda says: ‘It’s not your job to be likeable. It’s your job to be yourself.’

**Digging to America**

"Surprisingly good—a brainy page-turner that's gorgeous and frightening in equal measure. The Illness Lesson dazzled me."—Leni Zumas, author of Red Clocks Sarah Waters meets Red Clocks in this searing novel, set at an all-girl school in 19th century, Massachusetts, which probes the timeless question: Who gets to control a woman's body and why, by a writer who is "wickedly sharp-eyed, wholly unpredictable, and wholly engaging" (Joyce Carol Oates) The year is 1871. In Ashwell, Massachusetts, at the farm of Samuel Hood and his daughter Caroline, a mysterious flock of red birds descends. Samuel, whose fame as a philospher has waned in recent years, takes the birds' appearance as an omen that the time is ripe for his newest venture. He will start a school for young women, guiding their intellectual development as he has so carefully guided his daughter's. Despite Caroline's misgivings, Samuel's vision—revolutionary, as always; noble, as always; full of holes, as always—takes shape. It's not long before the students begin to manifest bizarre symptoms. Rashes, fits, headaches, verbal tics, night wanderings. In desperation, the school turns to the ministering of a sinister physician—based on a real historic treatment—just as Caroline's body, too, begins its betrayal. As the girls’ conditions worsens, long-buried secrets emerge, and Caroline must confront the all-male, all-knowing authorities around her, the ones who insist the voices of the sufferers are unreliable. In order to save herself, Caroline may have to destroy everything she's ever known. Written in intensely vivid prose and brimming with psychological insight, The Illness Lesson is a powerful exploration of women's bodies, women's minds, and the time-honored tradition of doubting both.
The History of the Negro Church

From the Man Booker Prize-nominated author of Sleeping on Jupiter and “one of India’s greatest living authors” (O, The Oprah Magazine), a poignant and sweeping novel set in India during World War II and the present day about a son’s quest to uncover the truth about his mother. In my childhood, I was known as the boy whose mother had run off with an Englishman. The man was in fact German, but in small-town India in those days, all white foreigners were largely thought of as British. So begins the “gracefully wrougth” (Kirkus Reviews) story of Myshkin and his mother, Gayatri, who rebels against tradition to follow her artist’s instinct for freedom. Freedom of a different kind is in the air across India. The fight against British rule is reaching a critical turn. The Nazis have come to power in Germany. At this point of crisis, two strangers arrive in Gayatri’s town, opening up to her the vision of other possible lives. What took Myshkin’s mother from India and Dutch-held Bali in the 1930s, jumping a knife through his comfortingly familiar universe? excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between the anguish at home and a war-torn universe overtaken by patriotism, evocative and moving, “this mesmerizing exploration of the darker consequences of freedom, love, and loyalty is an astonishing display of Roy’s literary prowess” (Publishers Weekly).

A Man of the People

The Golden Age of Aviation is brought to life in this story of the giant Zeppelin airships that once roamed the sky—a story that ended with the fiery destruction of the Hindenburg. “[An] exhilarating history of the dawn of modern air travel.”—Publishers Weekly At the dawn of the twentieth century, when human flight was still considered an impossibility, Germany’s Count Ferdinand von Zeppelin vied with the Wright Brothers to build the world’s first successful flying machine. As the Wrights labored to invent the airplane, Zeppelin fashioned the remarkable airship, sparking a bitter rivalry between the two types of aircraft and their innovators that would last for decades, in the quest to control one of humanity’s most inspiring achievements. And it was the airship—not the airplane—that led the way. In the glitzy 1920s, the brilliant protégé, Hugo Eckener, achieved undreamed-of feats of daring and skill, including the extraordinary Round-the-World voyage of the Graf Zeppelin. At a time when America’s airplanes—rickety deathtraps held together by glue, screws, and luck—could barely make it from New York to Washington, D.C., Eckener’s airships serenely traversed oceans without a single crash, fatality, or injury. What Charles Lindbergh almost died doing—crossing the Atlantic in 1927—Eckener had effortlessly accomplished three years before the Spirit of St. Louis even took off. Even as the Nazis sought to exploit Zeppelins for their own nefarious purposes, Eckener built his masterpiece, the behemoth Hindenburg—a marvel of design and engineering. Determined to forge an airline empire under the new flagship, Eckener met his match in Juan Trippe, the ruthlessly ambitious king of Pan American Airways, who believed his fleet of next-generation planes would vanquish Eckener’s coming airship armada. It was a fight only one man—and one technology—could win. Countering each other’s moves on the global chessboard, each seeking to wrest the advantage from his rival, the struggle for mastery of the air was a clash not only of technologies but of business, diplomacy, politics, personalities, and the two men’s vastly different dreams of the future. Empires of the Sky is the sweeping, untold tale of the duel that transfixied the world and helped create our modern age.

The Iceberg

“It’s ‘Friends’ meets ‘Almost Famous’ meets the beach read you’ll be recommending all summer.”—TheSkimm From the author of the New York Times bestseller The Vacationers, a smart, highly entertaining novel about a tight-knit group of friends from college—and what it means to finally grow up, well after adulthood has set in. Friends and former college bandmates Elizabeth and Andrew and Zoe have watched one another marry, buy real estate, and start businesses and families, all while trying to hold on to the identities of their youth. But nothing ages them like having to suddenly pass the torch (of sexuality, independence, and the ineffable alchemy of cool) to their own offspring. Back in the band’s heyday, Elizabeth put on a snarl over her Midwestern smile, Andrew let his unwashed hair grow past his chin, and Zoe was the eldest in all the straight women wanted to simmer. Now nearing fifty, they all live within shouting distance in the same neighborhood deep in the tributaries of Brooklyn, and the trappings of the adult world seem to have arrived with ease. But the summer that their children reach maturity (and start sleeping together), the fabric of the adult lives suddenly begins to unravel, and the secrets and revelations that are finally loose—about themselves, and about the famous fourth band member—who soared and fell without them—can never be reclaimed. Straub packs wisdom and insight and humor together in a satisfying book about neighbors and nosiness, ambition and pleasure, the excitement of youth, the shock of middle age, and the fact that our passions—their passion, for food, friendship, or music—never go away, they just evolve and grow along with us.

We Should All Be Feminists

Nigerian author Chimamanda Ngozi Adichie (b. 1977) is undoubtedly one of the most widely acclaimed African writers of the twenty-first century. Best known for her insightful fiction, viral TED talks, and essays on feminism, she is also a notoriously outspoken intellectual. As she puts it in an interview with Lila Grainger, in her characteristically straightforward style: “I have things to say and I’ll say them.” Conversations with Chimamanda Ngozi Adichie is the first collection of interviews with the writer. Covering fifteen years of conversations, the interviews start with the publication of Adichie’s first novel, Purple Hibiscus (2003), and end in late 2018, by which time Adichie had become one of the most prominent figures on the international literary scene. As both scholars and passionate readers of the author’s work are bound to find out, the opinions shared by Adichie in interviews over the years coalesce into a fascinating portrait that presents both abiding features and gradual transformations. Reflecting the political and emotional scope of Adichie’s work, the conversations contained in this volume cover a wide range of topics, including colonialism, race, immigration, and feminism. Collectively, these interviews testify both to the author’s ardent wish to strive for a more just and equal world, and to her deep interest in exploring our common humanity. As Adichie says in her 2009 interview with Joshua Jelly-Schapiro: “When people call me a novelist, I say, well, yes. I really think of myself as a storyteller.” This book invites Chimamanda Ngozi Adichie to tell her own literary story.

Dark, Salt, Clear

Give students the power of language by using the inspiring ideas in this very readable book.

Imitation

The Washington Post’s Pulitzer Prize-winning book critic uses the books of the Trump era to argue that our response to this presidency reflects the same failures of imagination that made it possible. As a book critic for The Washington Post, Carlos Lozada has read some 150 volumes claiming to diagnose why Trump was elected and what his presidency reveals about our nation. Many of these, he’s found, are more defensive than incisive, more righteous than right. In What Were We Thinking, Lozada uses these books to tell the story of how we understand ourselves in the Trump era, using as his main characters the political ideas and debates at play in America today. He dissects works on the white working class like Hillbilly Elegy; manifestos from the anti- Trump resistance like On Tyranny and No Is Not Enough; books on race, gender, and identity like How to Be an Antiracist and Good and Mad; polemics on the future of the conservative movement like The Corrosion of Conservatism; and of course plenty of books about Trump himself. Lozada’s argument is provocative: that many of these books—whether written by liberals or conservatives, activists or academics, Trump’s true believers or his harshest critics—are vulnerable to the same blind spots, resentments, and failures that gave us his presidency. But Lozada also highlights the books that succeed in illuminating how America is changing in the 21st century. What Were We Thinking is an intellectual history of the Trump era in real time, helping us transcend the battles of the moment and see ourselves for who we really are.